ARTHI 296A/GER270: tentative schedule

tuesday, february 2

the beyond of painting: avantgarde monochrome painting (Malevich; El Lissitzkij) and constructivist photography (Rodchenko)

Freud/beyond the pleasure principle (pp 147-204)
Derrida, to speculate...on "Freud" (pp 375-424)

tuesday, february 9

the repetition of avantgarde monochrome, from abstract expressionism to pop (Robert Rauschenberg, Ellsworth Kelly; Yves Klein)

Bürger/theory of the avantgarde... (pp 107-146)
Buchloh/the primary colors for the second time (pp 513-524)

tuesday, february 16

the return of the readymade (Andy Warhol; Jean Tinguely; Jasper Johns; César; Arman; Marcel Broodthears; Daniel Buren)

Foster, what's neo about the neo-avantgarde? (pp 525-552)

tuesday, february 23

grids of repetition (Ad Reinhardt; Jasper Johns, Agnes Martin; Frank Stella; Andy Warhol)

Krauss, the originality of the avantgarde... (pp 493-512)
Derrida, the theater of cruelty... (pp 353-374)

tuesday, march 2

repetitive lettering (Jasper Johns; Ed Ruscha; John Baldessari; Cy Twombly; Bruce Nauman; Roy Lichtenstein)

Lacan, the agency of the letter... (pp 453-466)
Lichtenstein, interview... (pp 577-578)
Ruscha, Concerning... (p 579)

tuesday, march 9

minimalist sculpture reads constructivism (Larry Bell, Richard Serra, Donald Judd, Dan Flavin)

Lacan, the agency of the letter... (pp 466-482)
Stella/Judd, questions... (pp 587)
Tinguely, untitled statement... (p 589)

tuesday, march 16

minimalist sculpture reads constructivism (Bell, Richard Serra, Judd, Dan Flavin

deleuze, introduction: repetition amd difference (pp 205-234)
[optional: Deleuze, repetition for itself (pp 235-294)]

(make-up class)

east-west replay (Komar and Melamid; Eric Bulatov; Ilja Kabakov)

Turpitsyn, east-west exchange... (pp 631-654)