

## SURREALISM, PSYCHOANALYSIS, AND BEYOND TENTATIVE SCHEDULE

### **SESSION 1: Automatism and Electricity**

#### *Required reading:*

- [A. Rimbaud, "Alchimie du verbe", from *Une saison en enfer*]  
A. Breton, "Premier manifeste surréaliste" ["First Surrealist Manifesto"]  
A. Breton/Ph. Soupault, from *Les Champs magnétiques* [*The Magnetic Fields*]  
F. Kittler, from *Aufschreibesysteme* [*Discourse Networks*]  
S. Freud, from *Jenseits des Lustprinzips* [*Beyond the Pleasure Principle*]

#### *Recommended Reading:*

- Elisabeth Roudinesco, "Surrealism in the Service of Psychoanalysis"  
Heinrich Hertz, from *Die Prinzipien der Mechanik* [*The Principles of Mechanics*]  
P. Janet, from *The Major Symptoms of Hysteria*

#### *Visuals:*

Photographs from the photo-archives at the Salpêtrière Clinic in Paris

### **SESSION 2: Urban Spaces**

#### *Required reading:*

- L. Aragon, from *Le paysan de Paris* [*Paris Peasant*], two excerpts  
W. Benjamin, "Über einige Motive in Baudelaire" ["On Some Motifs in Baudelaire"]

#### *Supplementary Reading:*

- W. Benjamin, "Der Flâneur" ["The Flâneur"], from *Das Arkadenwerk* [*The Arcades Project*]

#### *Visuals:*

Atget, Photographs of Paris  
Brassai, Photographs of nocturnal Paris

### **SESSION 3: Objective Chance**

#### *Required reading:*

- A. Breton, *L'amour fou* [*Mad Love*]  
S. Freud, *Über den Traum* [*On Dreams*]  
J. Lacan, from *Les quatre concepts fondamentaux de la psychanalyse* [*The Four Fundamental Concepts of Psycho-Analysis*]

#### *Supplementary Reading:*

W. Benjamin, "Der Sürrealismus [sic!]. Der letzte Schnappschuss der europäischen Intelligenz" ["Surrealism. The Last Snapshot of the European Intelligentsia"]

*Visuals:*  
Surrealist Photomontage

#### **SESSION 4: The Marvelous**

*Required reading:*

Rosalind Krauss, "The Master's Bedroom"

Max Ernst, from *Jenseits der Malerei* [*Beyond Painting*]

A. Breton, Foreword to Max Ernst, *La Femmes 100 Têtes* [*The Hundred Headless Woman*]

*Supplementary Reading,*

P. Bürger, from *Theorie der Avant-Garde* (Theory of the Avant-Garde)

T. W. Adorno, "Rückblickend auf den Surrealismus"

*Visual:*

Max Ernst, *La Femmes 100 Têtes* [*The Hundred Headless Woman*]

Various works by Ernst and Tinguay

#### **SESSION 5: Psychophysics and the Surrealist Object**

*Required Reading:*

S. Freud, "Über das Unheimliche" [The Uncanny]

Hal Foster, "Convulsive Identity"

E. Mach, from *Die Analyse der Wahrnehmungen* [*The Analysis of Sensations*]

*Supplementary Reading:*

Hermann von Helmholtz, "Die neueren Fortschritte in der Theorie des Sehens" ["Recent Progress in the Theory of Vision"]

A. Breton, "Surrealist Situation of the Object"

G. de Chirico, from *The Memoirs of Giorgio de Chirico*

*Visuals:*

Works by de Chirico, Giacometti

#### **SESSION 6: "Formless"**

*Required reading:*

G. Bataille, "The Solar Anus"

G. Bataille, "The Big Toe"

G. Bataille, "The 'Lugubrious Game'"

G. Bataille, "Formless"

G. Bataille, "The Pineal Eye"

*Supplementary Reading*

from Julia Kristeva, "Approaching Abjection [from *Pouvoirs de l'horreur*]"

*Visuals:*

Surrealist photography, various samples

**SESSION 7: "The Optical Unconscious"**

*Required Reading:*

W. Benjamin, "Kleine Geschichte der Photographie"

S. Kracauer, "Die Photographie" ["Photography"]

Rosalind Krauss, "Photography in the Service of Surrealism"

Rosalind Krauss, "Corpus Delicti"

*Supplementary Reading:*

Andy Grundberg, "On the Dissection Table"

Roland Barthes, from *Camera Lucida*

W. Benjamin, "Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit" ["The Work of Art in the Age of its Technical Reproduceability"]. Note: this text is not contained in the class reader]

**SESSION 8: Of Machines**

*Required Reading:*

H. Foster, "Armor Fou"

H. Bellmer, from "What Oozed Through the Staircase"

N. Wiener, "Newtonian and Bergsonian Time"

*Supplementary Reading:*

H. Bellmer, from *Die Puppe* [The Mannequin]

S. Freud, "Fetischismus" ["On Fetishism"]

*Visuals:*

Hans Bellmer, Dolls

**SESSION 9: Projections**

*Required Reading:*

S. Dali, "The Stinking Ass"

S. Dali, "The Great Masturbator"

*Supplementary Reading:*

[Investigate the term "paranoia" and its meaning in Freudian and Lacanian psychoanalysis]

*Visuals:*  
Works by S. Dali

**SESSION 10: Film**

*Required reading:*

A. Artaud, “La coquille et le Clergyman” [The Shell and the Clergyman”, film scenario]

*Films (subject to availability):*

Artaud, *La coquille et le clergyman*

Bunuel/Dali, *Un chien andalou*

Bunuel/Dali, *L’age d’or*

*Supplementary Reading:*

F. Kittler, “Film” [from Gramophone, Film, Typewriter”]