

PROF. SVEN SPIEKER
ARTHI 296A/CL200/ARTST245/THEORIES OF THE MODERN
“EDUCATION AND ART/ART AS EDUCATION”

TENTATIVE SYLLABUS

The seminar deals with education in contemporary art and literature.

1. Books and Seminar Reader

Books you need to purchase and have by the time the seminar begins:

John Dewey, *Education and Experience*
Jacques Rancière, *The Ignorant Schoolmaster*
Peter Ilich, *Deschooling Society*
Class Reader (to be purchased from Grafikart, Isla Vista)

2. Requirements

- Take charge of a topic coupled with either a writer or an artist
- One formal presentation
- Regular graduate-format research paper

3. Reserve List [may be expanded]

Howard Singerman, *Art Subjects. Making Art in the American University*

Wick, Rainer. *Bauhaus Teaching at the Bauhaus* (

Allen, Felicity, Introduction, in L. F.A., ed. *Education*

Steven H. Madoff, *Art School. (Propositions for the 21st Century)*

Schiller, Friedrich, *Letters on the Aesthetic Education of Man*

Paul O’Neill and Mick Wilson (eds.), *Curating and the Educational Turn*

Hubertus Gassner, *Zwischen Revolution und Sozialistischem Realismus*

2. Tentative Schedule

Class Date	Reading I	Reading II
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10/3/12 Introduction	Introduction/General Discussion	Dewey, Education and Experience
10/10/12 Art as Education/Education as Art	C. Bishop, The New Masters of Liberal Arts T. Holert, Art in the Knowledge-Based Polis	A. Rodchenko, The Vkhutemas Professor W. Gropius, Bauhaus Manifesto and Program (1919) Albers, Interaction of Color H. Singerman, Chapter 3 [Reserve]
10/17/12 The Educational Turn	I. Rogoff, Turning I. Rogoff, Academy as Potentiality Ch. Esche, Start With a Table P. O'Neill, Curating and the Educational Turn Vesic M.Miles, Theory and Education After the Crash	Examples of education in contemp. curatorship
10/24/12 "School"	De Duve, Faire Ecole ou la Refaire De Duve, When Form Has Become Attitude Ilich, Deschooling Society Raqs Media Collective, School	Annette, Krauss Curriculum A. Krauss, Spaces of Unexpected Learning Smaydar Dreyfus, School Various artist-run institutions Ilya Kabakov Pawel Althamer
10/31/12 Teaching as Edification	R. Rorty, from Philosophy and the Mirror of Nature Gadamer, from Truth and Method J. Albers, Introduction	"Lecture Performance" H. Singerman, Art Subjects Milder, Patricia, Teaching as Art Tzara, Tristan. Dada Lecture Wagner, Marianne, Doing Lectures. Performative Lectures as a Framework for Artistic Action Milder, Patricia, Teaching as Art. The Contemporary Lecture

		Various examples of Lecture-Performance
11/07/12 Education as Dialogue? (1968)	J. Ranciere, The Ignorant Schoolmaster P. Freire, Pedagogy of the Oppressed P. Chakrabarty, Provincializing Europe	P. Weiss, Aesthetics of Resistance
10/14/12 Learning/Unlearning in 1970s Conceptual Art	P. Bourdieu, The Inheritors P. Bourdieu, Distinction Higgins, Hannah, Teaching and Learning as Art Forms. Toward a Fluxus-Inspired Pedagogy	A. Kaprow, The Un-Education of the Artist I-III D. Buren, Teaching Without Teaching D. Buren, Is Teaching Necessary H. Marcuse, Repressive Tolerance J. Dibbets, Society for the Reeducation of the Artist
11/21/12 “Didactic Art/Literature”?	F. Schiller, Letters on the Aesthetic Education of Man [Reserve] D. Buren, Proposition Didactique B. Rose, Didactic Art V.I. Lenin, Various	B. Brecht, Theater as Instruction B. Brecht, Lindbergh Works by Chto delat
10/28/12 The Artist as Teacher	W. Singerman, Towards a Theory of the MFA [Reserve]	P. Bourdieu, Photography, a Middle Brow Art A. Sekula, School is a Factory
12/05/12 Education and/as Politics	B. Piskur, A Conversation on Education as a Radical Social and Aesthetic	Richter, Petra, “Beuys: To be a teacher is my greatest work of art” Verwoert, Jan. The Boss: On the Unresolved Question of Authority in Joseph Beuys.” E-Flux Journal no. 1, Dec. 2008 Various Works by Joseph Beuys